

雅马哈 10分钟基础训练 2

- 本教材是雅马哈《10分钟基础训练》的续篇，内容更加进阶。
- 通过和声音练习等提升合奏能力。
- 配合伴奏音频一起使用，练习效果更佳。

No.1

$\text{♩} = 60$
完全五度和弦

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 60$
四分音符单击 (使用伴奏音频时不要演奏)

Snare Drum

Suspended Cymbal

Bass Drum

Mallets

$\text{♩} = 60$

Piano

仔细数好拍子

注意聆听低音声部

注意聆听高音声部

保持稳定的速度演奏

R (右手) L (左手)

simile

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

R L L L simile

1

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

1

R R R R *simile*

L L L L *simile*

S.D.

Sus.Cymb.

B.D.

Mal.

1

Pf.

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

2

R R R R L L L L R R R R

2

2

10 分钟基础训练 2

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Mallets (Mal.). The piano (Pf.) part is at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 10 measures. The woodwinds and brass play sustained notes with long slurs. The percussion and piano parts provide a rhythmic accompaniment.

10 分钟基础训练 2

No.2

$\text{♩} = 60$
三度与六度和弦 注意聆听低音声部

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 60$
三度与六度和弦 注意聆听低音声部

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 60$
八分音符单击
(使用伴奏音频时不要演奏)

Snare Drum

Suspended Cymbal

Bass Drum

Mallets

$\text{♩} = 60$

Piano

保持稳定的速度演奏
保持同样的强弱

R R R R R R R R *simile*

仔细数好拍子

仔细数好拍子

保持稳定的速度演奏
保持同样的强弱

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D. L L L L L L L L simile R R R R L L L L R R R R L L L L

Sus.Cymb.

B.D.

Mal.

Pf.

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D. *simile* L L L L R R R R L L L L R R R R *simile*

Sus.Cymb.

B.D.

Mal.

Pf.

Detailed description: This is a musical score for a 10-minute basic exercise. It is written for a large ensemble including woodwinds, brass, percussion, and piano. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) play sustained notes. The percussion section (Snare Drum, Suspended Cymbal, Bass Drum, Maracas) provides a rhythmic accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The snare drum part includes specific drumming patterns: 'simile' followed by eighth notes, and 'L L L L R R R R L L L L R R R R simile'.

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D. R L R L *simile*

Sus.Cymb.

B.D.

Mal.

Pf.

Detailed description: This is a musical score for a 10-minute basic exercise. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Maracas (Mal.). The piano (Pf.) part is written for grand piano. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brass play sustained notes, while the percussion and piano provide rhythmic accompaniment. The snare drum part includes a specific rhythmic pattern: R L R L *simile*.

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D. *RLRLRLRL simile*

Sus.Cymb.

B.D.

Mal.

Pf.

Detailed description: This is a musical score for a 10-minute basic exercise. It is written for a large ensemble including woodwinds, brass, percussion, and piano. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) are mostly silent, with some instruments playing sustained notes. The percussion section (Snare Drum, Suspended Cymbal, Bass Drum, Maracas) and piano (Pf.) provide the rhythmic and harmonic accompaniment. The snare drum part features a complex rhythmic pattern with a 'simile' instruction. The piano part provides a harmonic foundation with chords and moving lines in both hands.

10 分钟基础训练 2

The image displays a musical score for a 10-minute basic exercise. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- Sus.Cymb. (Suspension Cymbal)
- B.D. (Bass Drum)
- Mal. (Mallets)
- Pf. (Piano)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures of the score feature a sustained chord across all instruments, with the piano part providing a rhythmic accompaniment. The final measure of the score concludes with a sustained chord and a final cadence.

10 分钟基础训练 2

No.4

♩ = 76
和声

注意聆听其他声部

Flute

Oboe

Bassoon

Clarinet in E^b

Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 76
和声

注意聆听其他声部

Trumpet in b^b

Horn in F

Trombone

Euphonium

Tuba

和声

注意聆听其他声部

String Bass

♩ = 76
三连音 (使用伴奏音频时不要演奏)

保持稳定的速度演奏

Snare Drum

四分休止符

保持稳定的速度演奏

Suspended Cymbal

四分休止符

保持稳定的速度演奏

Bass Drum

保持稳定的速度演奏

Mallets

♩ = 76

Piano

This musical score is for a 10-minute basic exercise, featuring a full orchestra and piano. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The second system includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and String Bass (Str.Bass). The percussion section includes Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Maracas (Mal.). The piano (Pf.) part is written in grand staff notation. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A repeat sign with a first ending bracket and a '3' indicates a triplet of measures. The piano part features a rhythmic pattern of eighth notes and quarter notes, with triplets in the final measures of the first ending.

This musical score is for a 10-minute basic exercise, divided into four measures. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba, String Bass), percussion (Snare Drum, Suspended Cymbal, Bass Drum, Maracas), and Piano.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures are in the key of B-flat major, and the fourth measure changes to D-flat minor. The woodwind and brass parts play sustained notes, while the percussion and piano parts provide rhythmic accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

4

4

4

10 分钟基础训练 2

This musical score is for a 10-minute basic exercise. It is written for a full orchestra and piano. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- Sus.Cymb. (Suspension Cymbal)
- B.D. (Bass Drum)
- Mal. (Mallets)
- Pf. (Piano)

The score consists of 10 measures. The woodwinds and strings play sustained notes, while the percussion and piano parts feature rhythmic patterns and triplets. The piano part has a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

No.5

$\text{♩} = 76$
小调音阶

注意调号

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 76$
小调音阶

注意调号

Trumpet in b \flat

Horn in F

Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 76$
节奏变化 (使用伴奏音频时不要演奏)

保持稳定的速度演奏

R R R R R L R L R L R L

Snare Drum

Suspended Cymbal

Bass Drum

Mallets

四分音符与二分音符

仔细数好拍子

四分音符与二分音符

仔细数好拍子

小调音阶与节奏变化

注意调号

$\text{♩} = 76$

Piano

10分钟基础训练 2

注意调号

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D. *simile*

Sus.Cymb.

B.D.

Mal.

Pf.

5

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

5

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

5

R R R R R R R R RLRLRLRL *simile*

S.D.

Sus.Cymb.

B.D.

Mal.

5

Pf.

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

Detailed description: This is a musical score for a 10-minute basic exercise. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Maracas (Mal.). The piano (Pf.) part is written for both hands. The score is in 4/4 time and consists of 10 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the final measure. The percussion parts feature rhythmic patterns, including eighth and sixteenth notes, and rests.

10 分钟基础训练 2

This musical score is for a 10-minute basic exercise 2, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- Sus.Cymb. (Suspension Cymbal)
- B.D. (Bass Drum)
- Mal. (Mallets)
- Pf. (Piano)

The score is divided into five systems, each containing five staves. The first four systems cover the woodwind and brass sections, while the fifth system covers the percussion and piano sections. The music is characterized by a steady, rhythmic pattern, with many notes being quarter notes or eighth notes, and some rests. The piano part provides a harmonic foundation with chords and moving lines in both hands.

No.6

♩=92

各种奏法记号

注意聆听后进入的声部

Flute

Oboe

Bassoon

Clarinet in E^b

Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

各种奏法记号

注意聆听后进入的声部

Trumpet in B^b

Horn in F

Trombone

Euphonium

Tuba

String Bass

各种奏法记号

后拍上的节奏与重音
(使用伴奏音频时不要演奏)

注意聆听其他声部的节奏

Snare Drum

后拍上的节奏与奏法记号

注意聆听其他声部的节奏

Suspended Cymbal

音值与奏法记号

注意聆听其他声部的节奏

Bass Drum

琶音与重音

注意聆听其他声部的节奏

Mallets

♩=92

Piano

10 分钟基础训练 2

Fl. 注意聆听先进入的声部

Ob. 注意聆听先进入的声部

Bsn. 注意聆听后进入的声部

E^b Cl. 注意聆听先进入的声部

B^b Cl. 注意聆听先进入的声部

B.Cl. 注意聆听后进入的声部

S.Sax. 注意聆听先进入的声部

A.Sax. 注意聆听先进入的声部

T.Sax. 注意聆听后进入的声部

B.Sax. 注意聆听后进入的声部

Trp. 注意聆听先进入的声部

Hrn. 注意聆听后进入的声部

Trb. 注意聆听先进入的声部

Euph. 注意聆听后进入的声部

Tub. 注意聆听后进入的声部

Str.Bass 注意聆听后进入的声部

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

The musical score is for a 10-minute basic exercise 2. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Piano (Pf.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwind and brass parts have melodic lines with some rests, and the percussion parts provide a rhythmic accompaniment.

7

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

7

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

7

S.D.

Sus.Cymb.

B.D.

Mal.

7

Pf.

10 分钟基础训练 2

This musical score is for a 10-minute basic exercise for a full orchestra and percussion. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- Sus.Cymb. (Suspended Cymbal)
- B.D. (Bass Drum)
- Mal. (Mallets)
- Pf. (Piano)

The score is divided into five measures. The first measure is a rest for all instruments. The second measure begins the main melodic and rhythmic pattern. The piano part (Pf.) provides a harmonic accompaniment with chords and moving lines in both hands. The percussion parts (S.D., Sus.Cymb., B.D., Mal.) play a consistent rhythmic pattern throughout the exercise.

No.7

$\text{♩} = 92$
三连音与十六分音符

保持稳定的速度演奏

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 92$
三连音与十六分音符

保持稳定的速度演奏

Trumpet in b \flat

Horn in F

Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 92$
三连音与十六分音符 (使用伴奏音频时不要演奏)

保持稳定的速度演奏

Snare Drum

Suspended Cymbal

Bass Drum

Mallets

$\text{♩} = 92$

Piano

10 分钟基础训练 2

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

This musical score is for a 10-minute basic exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- Sus.Cymb. (Suspended Cymbal)
- B.D. (Bass Drum)
- Mal. (Maracas)
- Pf. (Piano)

The score features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

8

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

8

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

8

S.D.

Sus.Cymb.

B.D.

Mal.

8

Pf.

Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hrn.
Trb.
Euph.
Tub.
Str.Bass
S.D.
Sus.Cymb.
B.D.
Mal.
Pf.

10 分钟基础训练 2

Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hrn.
Trb.
Euph.
Tub.
Str.Bass
S.D.
Sus.Cymb.
B.D.
Mal.
Pf.

10 分钟基础训练 2

9

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

9

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

9

S.D.

Sus.Cymb.

B.D.

Mal.

9

Pf.

Detailed description: This is a musical score for a 10-minute basic exercise. It is arranged for a large ensemble. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The second system includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The third system includes String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Maracas (Mal.). The fourth system includes Piano (Pf.). Each system begins with a rehearsal mark '9'. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

10 分钟基础训练 2

The image displays a musical score for a 10-minute basic exercise. The score is arranged in a system of staves, each labeled with an instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), Maracas (Mal.), and Piano (Pf.). The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. Each section contains musical notation for all instruments, including notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwind and brass parts have simpler, more melodic lines. The percussion parts are marked with specific symbols for each instrument.