

# 雅马哈 10分钟基础练习

· 此教材帮助您提高演奏，并培养基本的读谱能力。  
· 配合伴奏音频一起使用，练习效果更佳

## No.1

♩=60

长音的练习

请充分吸气后开始吹奏  
仔细数好拍子

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=60

长音的练习

请充分吸气后开始吹奏  
仔细数好拍子

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

弓法的练习

▣ (下弓) ▽ (上弓)  
仔细数好拍子

String Bass

♩=60

四分音符的单击 使用伴奏音频时不要演奏

R (右手) L (左手)

请保持稳定的速度

R R R R R R R L L L L

请保持稳定的速度

仔细数好拍子

请保持稳定的速度

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Piano

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is arranged for a full orchestra and percussion. The instruments are listed on the left side of the score:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E<sup>b</sup> Cl. (E-flat Clarinet)
- B<sup>b</sup> Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets
- Pf. (Piano)

The score is written in 4/4 time and consists of 16 measures. The woodwinds and strings play sustained notes, while the percussion and piano parts have rhythmic patterns. The piano part includes two first endings (1. and 2.) at the end of the piece.



10分钟基础练习

This musical score is for a 10-minute basic exercise. It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E<sup>b</sup> Cl.** (E-flat Clarinet)
- B<sup>b</sup> Cl.** (B-flat Clarinet)
- B.Cl.** (Bass Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum) with R (Right) and L (Left) markings
- B.D.** (Bass Drum)
- Sus.Cymb.** (Suspension Cymbal)
- Mallets**
- Pf.** (Piano)

The score consists of five measures. The woodwinds and strings play sustained notes, while the percussion and piano parts feature rhythmic patterns. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, whole notes.
- Oboe (Ob.):** Treble clef, whole notes.
- Bassoon (Bsn.):** Bass clef, whole notes.
- E♭ Clarinet (E♭ Cl.):** Treble clef, whole notes.
- B♭ Clarinet (B♭ Cl.):** Treble clef, whole notes.
- Bass Clarinet (B.Cl.):** Bass clef, whole notes.
- Soprano Saxophone (S.Sax.):** Treble clef, whole notes.
- Alto Saxophone (A.Sax.):** Treble clef, whole notes.
- Tenor Saxophone (T.Sax.):** Treble clef, whole notes.
- Bass Saxophone (B.Sax.):** Bass clef, whole notes.
- Trumpet (Trp.):** Treble clef, whole notes.
- Horn (Hrn.):** Treble clef, whole notes.
- Trumpet (Trb.):** Bass clef, whole notes.
- Euphonium (Euph.):** Bass clef, whole notes.
- Tuba (Tub.):** Bass clef, whole notes.
- String Bass (Str. Bass):** Bass clef, whole notes.
- Snare Drum (S.D.):** Drum notation with 'R' and 'L' strokes.
- Bass Drum (B.D.):** Drum notation with 'R' and 'L' strokes.
- Suspended Cymbal (Sus. Cymb.):** Drum notation with whole notes.
- Mallets:** Treble clef, quarter notes.
- Piano (Pf.):** Grand staff (treble and bass clefs), quarter and eighth notes.

The score is divided into four measures. A circled '2' is placed above the first staff in the second measure, and another circled '2' is placed above the Snare Drum staff in the fourth measure.

10分钟基础练习

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is arranged for a full orchestra and includes a percussion section. The instruments are listed on the left side of the score:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E<sup>b</sup> Cl. (E-flat Clarinet)
- B<sup>b</sup> Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets
- Pf. (Piano)

The score is written in 4/4 time and consists of 6 measures. The woodwinds and strings play sustained notes, while the percussion section has a rhythmic pattern. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

# 10分钟基础练习

## No.3

♩=60

3 记住运指  
保持音的稳定性

Flute 5个音的长音

Oboe 5个音的长音

Bassoon 5个音的长音

E<sup>b</sup> Clarinet 5个音的长音

B<sup>b</sup> Clarinet 5个音的长音

B<sup>b</sup> Bass Clarinet 5个音的长音

B<sup>b</sup> Soprano Saxophone 5个音的长音

E<sup>b</sup> Alto Saxophone 5个音的长音

B<sup>b</sup> Tenor Saxophone 5个音的长音

E<sup>b</sup> Baritone Saxophone 5个音的长音

3 记住运指  
保持音的稳定性

B<sup>b</sup> Trumpet 5个音的长音

F Horn 5个音的长音

Trombone 5个音的长音

Euphonium 5个音的长音

Tuba 5个音的长音

3 记住运指  
保持音的稳定性

String Bass 5个音的长音

♩=60

3 保持稳定的速度和同样的强弱

Snare Drum 左右手交替单打 使用伴奏音频时不要演奏

Bass Drum 二分音符的练习

Suspended Cymbals 全音符的练习

Mallet Percussion 四分音符、八分音符、十六分音符

Piano

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E<sup>b</sup> Cl.** (E-flat Clarinet)
- B<sup>b</sup> Cl.** (B-flat Clarinet)
- B.Cl.** (Bass Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum) with rhythmic notation (R/L) and notes.
- B.D.** (Bass Drum) with notes.
- Sus.Cymb.** (Suspension Cymbal) with notes.
- Mallets** with notes.
- Pf.** (Piano) with a complex melodic and harmonic line.

The score is written in 4/4 time and consists of five measures. The woodwinds and strings play sustained notes, while the percussion and piano parts provide rhythmic and melodic accompaniment.



10分钟基础练习

4

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

4

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

4

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E<sup>b</sup> Cl.** (E-flat Clarinet)
- B<sup>b</sup> Cl.** (B-flat Clarinet)
- B.Cl.** (Bass Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum) with rhythmic notation: R L R L R L R L
- B.D.** (Bass Drum)
- Sus.Cymb.** (Suspension Cymbal)
- Mallets**
- Pf.** (Piano)

The score is written in 4/4 time and consists of four measures. The woodwinds and strings play sustained notes, while the percussion and piano parts provide a rhythmic accompaniment.

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E<sup>b</sup> Cl.** (E-flat Clarinet)
- B<sup>b</sup> Cl.** (B-flat Clarinet)
- B.Cl.** (Bass Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum) with a rhythmic pattern of alternating R and L strokes.
- B.D.** (Bass Drum) with a simple rhythmic pattern.
- Sus.Cymb.** (Suspension Cymbal) with a simple rhythmic pattern.
- Mallets** (Mallet Percussion) with a complex rhythmic pattern.
- Pf.** (Piano) with a complex rhythmic pattern.

The score is written in 4/4 time and consists of four measures. The woodwinds and strings play sustained notes, while the percussion and piano parts feature rhythmic patterns.

10分钟基础练习

No.4

♩=76  
3个音阶

5 注意调号 吸气

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=76  
3个音阶

5 注意调号 吸气

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

♩=76

5 请保持稳定的速度

节奏的切换 使用伴奏音频时不要演奏

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Piano

3个音阶和节奏的切换

仔细数好拍子

仔细数好拍子

注意调号 保持稳定的速度

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E<sup>b</sup> Cl. (E-flat Clarinet)
- B<sup>b</sup> Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum) with a rhythmic pattern: R L R L R L R L
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of 10 measures of music, with various dynamics and articulations indicated throughout.

10分钟基础练习

6

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl. 注意调号

B<sup>b</sup> Cl.

B. Cl.

S. Sax.

A. Sax. 注意调号

T. Sax.

B. Sax. 注意调号

6

Trp.

Hrn.

Trb.

Euph.

Tub.

Str. Bass

6

S.D. R R R R R R R R RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

B.D.

Sus. Cymb.

Mallets

Pf.

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E<sup>b</sup> Cl.** (E-flat Clarinet)
- B<sup>b</sup> Cl.** (B-flat Clarinet)
- B.Cl.** (Bass Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- Sus.Cymb.** (Suspension Cymbal)
- Mallets** (Mallets)
- Pf.** (Piano)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

10分钟基础练习

7

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

7

Trp.

Hrn.

Trb.

Euph.

Tub.

Str. Bass

7

S.D.

B.D.

Sus. Cymb.

Mallets

Pf.

The image displays a musical score for a 10-minute basic exercise. It is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E<sup>b</sup> Cl.), B-flat Clarinet (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The third system includes String Bass (Str. Bass), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cymb.), Mallets, and Piano (Pf.). A circled number '7' is placed above the first staff of each system, indicating the start of a specific section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment.

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E<sup>b</sup> Cl. (E-flat Clarinet)
- B<sup>b</sup> Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets (Mallet Percussion)
- Pf. (Piano)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The piano part provides harmonic support with chords and arpeggios.



10分钟基础练习

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

10分钟基础练习

This musical score is for a 10-minute basic exercise. It is written for a full orchestra and piano. The score is divided into two systems, each containing measures 1 through 5. A circled number '9' is placed above the first measure of the fifth measure in each system, indicating a specific measure number. The instruments are listed on the left side of the score: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E<sup>b</sup> Cl.), B-flat Clarinet (B<sup>b</sup> Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus.Cymb.), Mallets, and Piano (Pf.). The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the percussion instruments provide a steady rhythmic accompaniment. The piano part provides harmonic support with chords and moving lines.

10分钟基础练习

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

10分钟基础练习

Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
B.Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Str.Bass  
S.D.  
B.D.  
Sus.Cymb.  
Mallets  
Pf.

10分钟基础练习

No.6

♩=92

10

发音要清晰 (用舌头)

八分音符的练习

Flute

Oboe

Bassoon

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

B<sup>b</sup> Soprano Saxophone

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

♩=92

10

发音要清晰 (用舌头)

八分音符的练习

B<sup>b</sup> Trumpet

F Horn

Trombone

Euphonium

Tuba

♩=92

10

双打 (滚奏) 使用伴奏音频时不要演奏

双击时要让鼓槌弹跳

八分音符的练习

String Bass

不要声音减弱

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

四分音符和四分休止符

注意休止符

四分音符和四分休止符、八分音符

注意休止符

八分音符、十六分音符

请保持稳定的速度

R L R R L R L R R L R R R L L R R R L L R

Piano

10分钟基础练习

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

10分钟基础练习

Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
B.Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Str.Bass  
S.D.  
B.D.  
Sus.Cymb.  
Mallets  
Pf.

10分钟基础练习

11

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

11

Trp.

Hrn.

Trb.

Euph.

Tub.

Str. Bass

11

R L R L R L R L R L R L R R L L R R L L R

S.D.

B.D.

Sus. Cymb.

Mallets

Pf.

10分钟基础练习

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

# 10分钟基础练习

## No.7

♩=100

各式各样的节奏

12

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=100

各式各样的节奏

12

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

♩=100

各式各样的节奏

使用伴奏音频时不要演奏

12

尝试用两种击打方式进行练习

L R L R L R L R

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Piano

10分钟基础练习

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

10分钟基础练习

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

# 10分钟基础练习

♩=120

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

♩=120

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

♩=120

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

使用伴奏音频时不要演奏

使用伴奏音频时不要演奏

10分钟基础练习

13

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

13

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

13

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

10分钟基础练习

Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
B.Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Str.Bass  
S.D.  
B.D.  
Sus.Cymb.  
Mallets  
Pf.

10分钟基础练习

Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
B.Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Str.Bass  
S.D.  
B.D.  
Sus.Cymb.  
Mallets  
Pf.